



EPISODE # 226701

"THE LORELAIS' FIRST DAY AT CHILTON"

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"THE LORELAI'S' FIRST DAY AT CHILTON"

CAST

LORELAI GILMORE.....LAUREN GRAHAM  
RORY GILMORE.....ALEXIS BLEDEL  
SOOKIE ST. JAMES.....MELISSA MCCARTHY  
LANE KIM.....KEIKO AGENA  
MICHEL GERARD.....YANIC TRUESDALE  
EMILY GILMORE.....KELLY BISHOP

GUEST CAST

LUKE DANES.....SCOTT PATTERSON  
MISS PATTY.....LIZ TORRES  
BABETTE DELL.....SALLY STRUTHERS  
MOREY DELL.....TED ROONEY  
IAN JACK.....NICK CHINLUND  
PARIS GELLER.....LIZA WEIL  
MADELINE.....SHELLY COLE  
LOUISE.....TEAL REDMANN  
MRS. TRAIGER.....ROZ WITT  
HEADMASTER CHARLESTON.....DAKIN MATTHEWS  
MISS JAMES.....CAROLE GOLDMAN  
MR. REMMY.....JOHN BILLINGSLEY  
TRISTIN DUGRAY.....CHAD MICHAEL MURRAY

\*

GUEST CAST (cont'd)

BOY #1 .....	JOSH JACOBSON	
JACKSON .....	JACKSON DOUGLAS	*
DRELLA .....	ALEX BORSTEIN	*
ELDERLY WOMAN .....	PAMELA KOSH	
DEREK .....	DAVID SMIGELSKI	
IRATE CUSTOMER .....	STEVE TOM	
KID .....	RENE HEGER	
MRS. NESS .....	STRAWN BOVEE	
MICK .....	SEAN GUNN	*
INSTALLER #1 .....	TROY MEDLEY	
SALON LADY .....	IRINA MALEEVA	



"THE LORELAI'S FIRST DAY AT CHILTON"

SETS

INTERIORS:

DAY:

LORELAI'S HOUSE  
/LORELAI'S ROOM  
/LIVING ROOM  
LORELAI'S CAR  
CHILTON  
/ENTRYWAY  
/HEADMASTER'S OUTER OFFICE  
/HEADMASTER CHARLESTON'S OFFICE  
/HALLWAY  
/HALLWAY OUTSIDE CLASSROOM  
/ADMINISTRATION OFFICE  
/LITERATURE CLASSROOM  
/HISTORY CLASSROOM  
LUKE'S  
GILMORE HOUSE  
/LIVING ROOM  
INDEPENDENCE INN  
/KITCHEN  
/LOBBY  
CLAUDINE'S HAIR SALON

EXTERIORS:

DAY:

LORELAI'S HOUSE  
/PORCH  
CHILTON  
STARS HOLLOW

NIGHT:

STARS HOLLOW

TEASER

FADE IN:

1 EXT. LORELAI'S PORCH - EARLY EVENING (DAY 1) 1

We come up on a lovely set of toes in the process of being polished. We open out to see LORELAI polishing RORY'S toes. She stops and picks up a can of whipped cream that sits next to them. She squeezes the whipped cream onto her fingers and eats it.

RORY

That's disgusting.

LORELAI

Want some?

RORY

Please.

Lorelai squeezes some whipped cream onto Rory's finger and goes back to polishing her toes. Rory eats the whipped cream.

LORELAI

Hey, don't move.

RORY

And why are you insisting on doing this?

LORELAI

Because you are starting private school tomorrow.

RORY

Yes, but, I'm going to be wearing shoes. No one is going to see my feet.

LORELAI

Yes, but, everyone knows that private school girls are bad and bad girls always wear red nail polish.

(beat)

So, are you nervous?

RORY

About what?

(CONTINUED)

1 CONTINUED:

1

LORELAI  
About starting private school.

RORY  
Well, I wasn't until I heard about  
all those bad girls.

LANE comes tearing up to the house waving a CD up in the air.

LANE  
XTC! Apple Venus Volume Two!

Lorelai drops the polish and jumps up.

LORELAI  
Yes!

She starts inside after Lane.

RORY  
Mom, you only finished half my  
toes.

LORELAI  
Who cares? You're going to be  
wearing shoes anyhow.

"The Man Who Murdered Love" comes BLASTING out. Inside, we  
see Lorelai and Lane dancing around like maniacs. Rory shakes  
her head and tries to finish her toes, as we:

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

2 INT. LORELAI'S ROOM - MORNING (DAY 2)

2

A charming but messy room, our heroine lies deeply asleep in her very comfortable-looking bed. Birds are singing sweetly, a breeze blows softly through the open window, all is peaceful and nice. Rory appears at the door.

RORY

Mom!!!!

Lorelai bolts up in bed.

LORELAI

What?! God! Hi!

RORY

What are you doing?

LORELAI

Having a heart attack.

RORY

I thought you were up! It's seven ten!

LORELAI

What?

RORY

It's seven ten!

LORELAI

No!!

RORY

It's seven ten!!

LORELAI

Stop it! It's a quarter to six.

RORY

No, it's not!

LORELAI

Yes, it is. I set the clock for a quarter to six and so it's...

(looking at clock)

Seven ten. Damn! Damn!!

(CONTINUED)

2 CONTINUED:

2

Lorelai stumbles out of bed, trying to get her bearings.

RORY

I can't be late on my first day of school. You know what happens to people when they're late on their first day?

LORELAI

It's shorter?

RORY

For the rest of the year they're labeled the late girl.

LORELAI

You're being dramatic... which way is the bathroom?

Lorelai runs out of her room, down the hall, and into the bathroom. Rory follows and yells at her through the door.

RORY

We have to go. What if there's traffic? Mom!

LORELAI (O.S.)

This was all planned! I was getting up early, I was going to shower, I was going to have coffee, I was going to... pick up my clothes at the dry cleaners.

The bathroom door slams open.

LORELAI (cont'd)

Oh, my God! My clothes!

RORY

What?

LORELAI

I don't have any clothes.

She tears back into the bedroom.

RORY

It's seven fifteen.

LORELAI

All my nice things were dirty!

(CONTINUED)





5 EXT. CHILTON - MORNING (DAY 2) 5

Scary-somber-fortress-like Chilton looms in the daylight.

6 INT. LORELAI'S CAR - SAME TIME - DAY (DAY 2) 6

Lorelai and Rory are parked and staring out the window at the building in front of them.

RORY

I remember it being smaller.

(CONTINUED)

6 CONTINUED:

6

LORELAI

Yeah. And less...

RORY

Off with their heads.

LORELAI

Right.

Lorelai stares up at something for a beat.

RORY

What are you looking at?

LORELAI

I'm just trying to see if there's  
a hunchback up in that bell tower.

RORY

So, how do I look?

LORELAI

You look great.

RORY

Really?

LORELAI

Really. Hey, you are an amazing  
kid. You have earned this. You  
just go in there and show them  
what smart really is. I love you.  
Call me if you need me.

RORY

You're kidding, right?

LORELAI

No. Call me for anything. I'm  
great at making up dirty cheers.

RORY

You have to go in with me.

LORELAI

Rory, come on.

RORY

You have to meet the Headmaster.

LORELAI

Look at me. I can't meet anyone  
that does anything in there.

(CONTINUED)

6 CONTINUED: (2)

6

RORY

Mom...

LORELAI

I look like that chick from Dukes  
of Hazard.

RORY

This is my first day. You are not  
getting out of going in there with  
me. Period.

They get out of the car.

7 EXT. CHILTON - CONTINUOUS - DAY (DAY 2)

7

Rory and Lorelai get out of the car. A GROUP of PARENTS are dropping their KIDS off. A TRIO of VERY WELL PUT TOGETHER WOMEN in their forties with big diamond rings and lots of beige cashmere are chatting. Lorelai opens the back door of the car and takes the long coat out. The women are looking at her trashy outfit with disdain. A COUPLE of FATHERS are poking their heads out of car doors and admiring the view. Lorelai and Rory suddenly notice that women and men are staring at them. Lorelai quickly puts the coat on. The two of them start towards the door. As they pass the trio of women, Lorelai smiles at them.

LORELAI

Good morning.

No response from the ladies.

LORELAI (cont'd)

(under her breath to Rory)

Oh yeah. We're gonna be best  
friends.

They reach the courtyard of the building and look around for which way to go.

LORELAI (cont'd)

Okay, where do we go?

RORY

(pulling a piece of paper out  
of her pocket)

The Ambroise building.

LORELAI

Which is...

(CONTINUED)

7 CONTINUED:

7

RORY

The big scary one.

LORELAI

Thanks for the input.

A very attractive man in his forties, IAN JACK, spots our girls and approaches them.

IAN

Lost?

LORELAI

Yeah. We're looking for the Headmaster's office. The Ambroise building.

IAN

Ah. Okay, well, this is it right here. You just go in, down the stairs, make a left, the Headmaster's office is at the end of the hall.

LORELAI

Great. Thank you.

He smiles at her. She smiles back. Rory watches the exchange with a bit of amusement.

IAN

I'm Ian Jack. My daughter Julia goes here.

LORELAI

I'm Lorelai Gilmore. This is my daughter, Rory.

IAN

Your daughter. Really.

LORELAI

Yep.

IAN

Well, that's great. Daughter's are a great thing.

LORELAI

We're big fans.

(CONTINUED)

7 CONTINUED: (2)

7

IAN

So, is your husband here? I'd  
love to meet him.

LORELAI

I'm not married.

IAN

Ah.

LORELAI

I'd love to meet your wife, though.

IAN

I'm divorced.

LORELAI

Shame.

IAN

Yeah.

RORY

Excuse me, but I've really got  
to...

LORELAI

Right. We have to go meet the big  
guy and then I have to get back to  
work.

IAN

Oh, where do you work?

LORELAI

At an inn. Independence Inn. I  
run it.

IAN

Really.

LORELAI

In a different outfit, of course.

IAN

Well, it was nice to meet you,  
Lorelai. Good luck in school,  
Rory. I'll tell Julia to look out  
for you.

RORY

Great. Thanks.

(CONTINUED)

7 CONTINUED: (3)

7

Ian and Lorelai exchange one last smile and he leaves. Lorelai watches him a beat. Rory watches her.

LORELAI

What a nice, nice man.

RORY

You're feeling pretty good about yourself right now, aren't you?

LORELAI

Oh, yeah.

RORY

You want me to get you a mirror?

LORELAI

I'm back. Let's go.

Rory and Lorelai enter the building.

8 INT. CHILTON ENTRYWAY - CONTINUOUS - DAY (DAY 2)

8

This place gets creepier and creepier. Large wooden columns. Marble floors and THROGS of UNIFORMED KIDS everywhere.

LORELAI

Oh, good. More big stuff.

RORY

Turn left.

Rory and Lorelai head left down a hallway. They pass three girls. These are PARIS, MADELINE, and LOUISE. Paris frowns a bit as she watches them go.

Lorelai and Rory stop in front of a door that reads "Headmaster Charleston."

LORELAI

You ready?

RORY

No.

They stand there a beat.

LORELAI

You ready?

RORY

Yes.

9 INT. HEADMASTER'S OUTER OFFICE - CONTINUOUS - DAY (DAY 2) 9

Lorelai and Rory enter. A thin, pale-looking woman, MRS. TRAIGER, sits behind a desk. She's as scary as the school is. Lorelai walks up to her.

LORELAI

Excuse me?

The pale woman looks up sharply. Lorelai jumps.

LORELAI (CONTD)

Wow. Hi. Um... I'm Lorelai Gilmore. And this is my daughter Lorelai Gilmore. I named her after me. I'm in the hospital all whacked out on Demerol and so... never mind. Anyhow, we call her Rory. Short for Lorelai. She'll answer to either one, or even "hey you" depending on... is the headmaster here?

MRS. TRAIGER

One moment.

Mrs. Traiger walks to a big door, knocks, then enters.

LORELAI

(re: Mrs. Traiger)

See, that's what happens when you go to bed with your make-up on.

Mrs. Traiger comes back out.

MRS. TRAIGER

Headmaster Charleston will see you now.

LORELAI

Great. Thank you.

Lorelai and Rory exit into the Headmaster's office.

10 INT. HEADMASTER CHARLESTON'S OFFICE - CONTINUOUS - DAY 10  
(DAY 2)

Lorelai and Rory enter. HEADMASTER CHARLESTON, a distinguished and serious man, greets them at the door.

(CONTINUED)



10 CONTINUED:

10

CHARLESTON

Ms. Gilmore? I'm Headmaster  
Charleston.

LORELAI

Hi, nice to meet...  
(her jaw drops)  
Mom?

We see what Lorelai sees. EMILY is sitting on a couch.

LORELAI (cont'd)

What are you doing here?

EMILY

I came by to wish my granddaughter  
luck on her first day of school.

LORELAI

Yeah, but...

EMILY

Rory, you look wonderful in that  
uniform.

LORELAI

You know, Mom, you didn't have to  
come all the way out here.

EMILY

Oh, well this gave me a chance to  
make sure that Hanlin here takes  
good care of Rory.

LORELAI

(to Headmaster)  
You're Hanlin.

CHARLESTON

Hanlin Charleston.

EMILY

Hanlin's wife and I are on the  
Symphony Fund-Raising Committee  
together.

LORELAI

(less than thrilled)  
Oh, great.

CHARLESTON

Your father and I are golf rivals.  
(more)

(CONTINUED)

10 CONTINUED: (2)

10

CHARLESTON (cont'd)

We're still fighting it out to see  
who's the worst one.

EMILY

Oh, yes. We're all old friends.

LORELAI

(way less than thrilled)

Well, there's nothing like friends.  
Especially if they're old. Ones.

An awkward beat.

CHARLESTON

Well, would you like to take off  
your coat and have a seat?

LORELAI

(clutching her coat)

Oh. No. I'm fine.

CHARLESTON

I'm afraid they were a little over  
zealous with the furnace this  
morning. It's quite warm in here.

LORELAI

Oh, yeah but I like warm.

EMILY

Lorelai, take off your coat and  
sit down. You don't want Hanlin  
to think you're rude.

Lorelai reluctantly takes off her coat. Emily gives her outfit  
a disgusted look and a good shake of the head. Lorelai  
sheepishly sits down.

LORELAI

Laundry day.

EMILY

(putting her arm around Rory)  
Hanlin, do you know that Rory has  
a four-point-o grade point average?

LORELAI

You know, I bet he does, Mom.

EMILY

This is a very special girl. You  
take good care of her.

(CONTINUED)

10 CONTINUED: (3)

10

CHARLESTON

We'll do our best, Emily.

LORELAI

It won't be a problem. Rory's really low maintenance. She's like a Honda you know. Just drive her until... nice office.

EMILY

(to Hanlin)

Well, I don't think we should take up any more of your precious time. Hanlin, it was lovely to see you. Give Bitty our love.

CHARLESTON

Tell Richard I'll see him at the club Sunday.

EMILY

Rory, have a wonderful day. I want to hear all about it.

She turns to Lorelai.

EMILY (cont'd)

Do you need a ride or is your horse parked outside?

LORELAI

Good-bye, Mr. Charleston.

Lorelai starts out.

CHARLESTON

Oh, you don't want to forget your coat.

LORELAI

Right. 'Cause that would be embarrassing.

She takes her coat from the Headmaster and then smiles at Rory who smiles back. Lorelai and Emily exit.

11 INT. CHILTON HALLWAY - CONTINUOUS - DAY (DAY 2)

11

Lorelai and Emily are walking quickly toward the front door.

(CONTINUED)

11 CONTINUED:

11

EMILY

How do you leave the house looking like that?

LORELAI

It was not planned, believe me.

EMILY

And on Rory's first day of school. What kind of impression did you think you were going to make?

LORELAI

What are you doing here, Mother?

EMILY

I told you. I came to put in a good word for Rory.

LORELAI

She didn't need a good word.

EMILY

I'm not allowed here, is that it?

LORELAI

I didn't say that.

EMILY

I'm allowed to pay for it, but I can't actually set foot on the premises. I just want to get the rules straight.

LORELAI

Oh, boy.

EMILY

How about this street? Can I drive down this street?

LORELAI

Forget it.

EMILY

Or maybe I should avoid this neighborhood all together. Though my doctor is just down the block. Maybe I can get special permission if I'm bleeding from the head.

(CONTINUED)

11 CONTINUED: (2)

11

LORELAI

Okay, I'm sorry. I was just surprised to see you here.

EMILY

I just thought it was important for this school to know they had a Gilmore amongst them.

LORELAI

A very good thought.

EMILY

And that some of the Gilmores actually own clothing.

LORELAI

And on that note, I have to get to work. I'll see you later.

EMILY

Dinner. Friday night. No spurs please.

Lorelai walks just a little faster, as we:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

12 INT. HEADMASTER CHARLESTON'S OFFICE - MOMENTS LATER - DAY 12  
(DAY 2)

Headmaster Charleston is looking through Rory's file. She sits watching him.

CHARLESTON

You're obviously a bright girl,  
Miss Gilmore.

RORY

Thank you.

CHARLESTON

Good grades, teachers like you,  
not a lot of social activities  
though.

RORY

Oh well, just living in Stars Hollow  
is kind of a social activity  
actually.

CHARLESTON

Nothing at your school appealed to  
you?

RORY

I work at my mother's inn after  
school sometimes. And I was in  
the German club for a while, but  
there were only three of us and  
then two left for the French club  
after seeing "Schindler's List,"  
so...

CHARLESTON

What are your aspirations?

RORY

I want to go to Harvard and study  
journalism and political science.

CHARLESTON

On your way to being...

RORY

Christiane Amanpour.

(CONTINUED)

12 CONTINUED:

12

CHARLESTON

Really?

RORY

Yes.

CHARLESTON

Not Cokie Roberts?

RORY

No.

CHARLESTON

Not Oprah, Rosie, or one of the  
women from "The View"?

RORY

No.

CHARLESTON

And why do you wish to be Ms.  
Amanpour?

RORY

Well, I don't wish to be her  
exactly, I just want to do what  
she does.

CHARLESTON

Which is...

RORY

Travel, see the world close up,  
report on what's really going on,  
be a part of something big.

CHARLESTON

And to be part of something big  
you have to be on TV? Why not  
lead the police on a high speed  
chase? That would be a quicker  
way to achieve this goal.

RORY

Being on TV has nothing to do with  
it. Maybe I'll be a journalist  
and write books or articles about  
what I see. I just want to make  
sure that I see... something.

(beat)

You'll notice the debating club  
was also missing from my résumé.

(CONTINUED)

12 CONTINUED: (2)

12

Headmaster Charleston considers her a moment. He then gets up and crosses behind his desk and sits in his large important-looking leather chair.

CHARLESTON

I've known your grandparents for quite some time.

RORY

I know.

CHARLESTON

In fact, I was at a party at their house just last week where I had the most delicious lobster puffs I've ever eaten. I'm quite fond of them.

RORY

That's nice.

CHARLESTON

None of this, however, will be of any benefit to you. Chilton has one of the highest academic standards of any school in America. You may have been the smartest girl in Stars Hollow, but this is a different place. The pressures are greater, the rules are stricter, and the expectations are higher. If you make it through, you will have received one of the finest educations one could get, and there should be no reason that you shouldn't achieve all of your goals. However, since you are starting late and are not used to this highly competitive atmosphere, there is also a good chance that you will fail. That is fine. Failure is a part of life. But not a part of Chilton. Understand?

RORY

(long beat)

So, you liked the lobster puffs, huh?

Headmaster Charleston gives a very slight smile and holds out her folder.

(CONTINUED)



12 CONTINUED: (3)

12

CHARLESTON

Take this to Miss James in the  
administration office across the  
hall.

Rory takes the folder and exits the office.

13 INT. ADMINISTRATION OFFICE - A MOMENT LATER - DAY (DAY 2)

13

A small old room divided by a large wooden counter behind which  
scurry a couple of WOMEN who pull their hair back way too  
tightly for comfort. A couple of STUDENTS are also working at  
desks. Rory walks over to the counter. She waits for a moment.  
The SCHOOL BELL RINGS. Rory jumps, startled at the sound.  
Outside, we hear the sound of KIDS pouring out of classrooms.  
Finally, one of the tightheads comes over to her.

RORY

Hi. I'm looking for Miss James.

MISS JAMES

Name?

RORY

Lorelai Gilmore. But I go by Rory.

MISS JAMES

Fill these out, please.

Miss James hands her a sheet of paper and takes Rory's file  
from her. She drops the file on a desk that one of the students  
is working at. The STUDENT carefully looks around to make  
sure no one is watching, takes Rory's file, and hands it outside  
of an open window.

14 EXT. CHILTON - CONTINUOUS - DAY (DAY 2)

14

Crouched underneath the window in the bushes are Paris and her  
two friends, Madeline and Louise. Paris takes the folder and  
opens it. The girls gather around her to read it.

LOUISE

Well?

PARIS

Shut up.

MADELINE

Hurry, please! Spiders!

(CONTINUED)

14 CONTINUED:

14

PARIS

Lorelai Gilmore.

LOUISE

Nice stripper name.

PARIS

Formerly of Stars Hollow High  
School...

LOUISE

Where's that?

PARIS

Drive west, make a left at the  
haystack and follow the cows.

LOUISE

Ooh, a Dixie Chick.

PARIS

Perfect attendance, four-point-o  
grade point average...

MADELINE

(re: the bushes)

Bugs, dirt, twigs...

PARIS

She's a journalism major.

LOUISE

That means she'll go out for the  
school paper.

PARIS

Not necessarily.

(back to the folder)

She's got like a thousand  
recommendations in here.

LOUISE

Popular with the adults and going  
out for the paper.

PARIS

Would you stop? You don't know  
that she's going out for the paper.

MADELINE

Something's biting me!

(CONTINUED)

14 CONTINUED: (2)

14

PARIS

Quiet down.

MADELINE

I hate nature.

PARIS

She'll never be able to catch up.  
She's a month behind already.

LOUISE

You can tutor her. Be like a big  
sister.

PARIS

You're funny.

MADELINE

(spots something)  
Okay, lizard. Bye.

Madeline scurries out of the bushes. Paris scowls again.

PARIS

Why are they letting all these  
extra people in? They just take  
up space and screw up the curve.  
We don't need any new kids here.

LOUISE

Too late.

Paris carefully rises up to peek in the window.

15 INT. ADMINISTRATION OFFICE - CONTINUOUS - DAY (DAY 2)

15

Paris's head peeks up through the window. The girl at the desk looks around, then motions to Paris to hand over the folder. Paris hands her the folder then ducks back down. The girl puts the folder back onto the pile on her desk and innocently resumes her work.

Rory has finished with her paperwork and Miss James is going over a map with her.

MISS JAMES

Here's the dining room, the science  
hall, and the theater. Here's  
your locker number, your schedule  
and take this map.

(more)

(CONTINUED)

15 CONTINUED:

15

MISS JAMES (cont'd)

Here's the list of rules and the Chilton honor code. Here's the words to the school song which must be recited upon demand. This can happen at any place, anytime. If you do it in Latin it's extra credit. Do you have any questions?

RORY

Not at the moment.

MISS JAMES

If you do, you can make an appointment to see your guidance counselor, Mr. Winter. He handles everything but bulimia and pregnancy. For that you have to go to the nurse or Coach Rubens. Welcome to Chilton.

RORY

Thank you.

Miss James has already turned away and is helping another student. Rory gathers up her things and heads out of the door.

16 INT. CHILTON HALLWAY - CONTINUOUS - DAY (DAY 2)

16

Rory looks at the locker numbers and starts to work her way down the hallway. Paris emerges from behind her at the other end of the hall. She watches Rory go.

17 EXT. STARS HOLLOW - LATE MORNING - DAY (DAY 2)

17

Lorelai, her arms filled with her dry-cleaning, makes her way down the street. She struggles to get the door of Luke's open until finally a GOOD SAMARITAN helps her with it. She smiles at him gratefully and enters Luke's.

18 INT. LUKE'S - CONTINUOUS - DAY (DAY 2)

18

Lorelai staggers over to the counter.

LORELAI

This is the longest day of my life and oh look, it's only ten. How nice.

(CONTINUED)

18 CONTINUED:

18

LUKE

There's no coffee.

LORELAI

Not funny.

LUKE

I've got herbal tea.

LORELAI

This is not an herbal tea morning.  
This is a coffee morning.

LUKE

Every morning with you is a coffee  
morning.

LORELAI

Yes, but this is a jumbo coffee  
morning. I need coffee and an IV.

LUKE

I can give you tea and a Balance  
Bar.

LORELAI

Please, please, please, tell me  
you're kidding.

LUKE

I'm kidding.

Luke exits into the back.

LORELAI

You're sick.

LUKE (O.S.)

Yep.

LORELAI

You're a sadist, you're a fiend...

Luke emerges with a pot of coffee.

LORELAI (cont'd)

You're pretty!

LUKE

For here or to go?

LORELAI

To go, please.

(CONTINUED)

18 CONTINUED: (3)

18

LORELAI (cont'd)

I had a plan, damn it!

LUKE

Me, too. Next time, you're getting  
tea.

Lorelai storms out of the diner.

19 EXT. STARS HOLLOW - LATE MORNING - DAY (DAY 2)

19

Lorelai tromps over toward her car. She passes by Miss Patty's where the PIANO PLAYER is banging out "The Stars And Stripes" as a GROUP of TINY TOTS are learning baton twirling. MISS PATTY stands, cigarette in one hand, baton in the other.

MISS PATTY

Visualize ladies. It's the  
Thanksgiving Day Parade. You're  
standing on Fifth Avenue. A hundred  
beautiful boys marching in place  
behind you, and there you are out  
in front, fabulous legs, and a  
perfect tush, your baton is on  
fire, and the crowd's going nuts!

The pianist reaches the end of the song.

MISS PATTY (cont'd)

Okay, cookie time.

The little girls drop their batons and rush over to the pianist who's handing out cookies. Patty spots Lorelai.

MISS PATTY (cont'd)

Lorelai?

LORELAI

Hey, Patty.

MISS PATTY

Wasn't today Rory's first day at  
Chilton?

LORELAI

She's there right now. I just got  
back from dropping her off.

MISS PATTY

(disapproving)

Is that what you wore?

(CONTINUED)

19 CONTINUED:

19

LORELAI

Wow, look at the time. See ya,  
Patty.

MISS PATTY

Bye.

(back to the group)  
What's this? I see naked girls!  
Ladies, you will leave those  
leotards on. This is not Brazil.

A frustrated Lorelai gets to her car, opens the door, and tosses the clothes in. She gets in and drives off as Miss Patty is trying to break up a baton fight between two future twirlers.

20 EXT. LORELAI'S HOUSE - A LITTLE LATER - DAY (DAY 2)

20

Lorelai pulls up and gets out of the car. We hear the PHONE RINGING from inside. Lorelai grabs the clothes and rushes onto the porch. She fumbles with the keys, letting the clothes slip to the ground. She finally gets the door open, grabs the clothes and runs in.

21 INT. LORELAI'S LIVING ROOM - CONTINUOUS - DAY (DAY 2)

21

The phone is ringing. Lorelai runs in and simultaneously tosses the clothes on a chair, and leaps for the phone.

LORELAI

Hello?

22 INT. GILMORE LIVING ROOM - SAME TIME - DAY (DAY 2)

22

EMILY

Lorelai?

23 INT. LORELAI'S LIVING ROOM - SAME TIME - DAY (DAY 2)

23

(For the rest of the phone call we will cut back and forth)

LORELAI

Mom?

EMILY

Lorelai, good. I'm going shopping this afternoon and I thought I'd pick up a few things for Rory.

(CONTINUED)

23 CONTINUED:

23

LORELAI

Like what?

EMILY

Oh you know, a couple of extra  
skirts and tops for school.

LORELAI

I've got that all covered. I bought  
her two skirts and a bunch of  
shirts.

EMILY

But there's five days in a school  
week.

LORELAI

Really? Are you sure? 'Cause my  
days of the week underwear only go  
up to Thursday.

EMILY

Is that a joke?

LORELAI

Mom, two skirts are fine.

EMILY

I never know with you.

LORELAI

Really. Don't bother.

EMILY

Well, what if she gets one dirty?

LORELAI

Then she wears the other one.

EMILY

What if she gets them both dirty?

LORELAI

Then we'll use this new fangled  
thing called a washing machine.  
The town just chipped in and bought  
one. My turn's on Tuesday.

EMILY

Well, then what about socks?  
Chilton has special logo socks.  
Rory should have them.

(CONTINUED)



23 CONTINUED: (2)

23

LORELAI

Mom...

EMILY

And what about the school sweater?  
She might like that. And there's  
the sweater vest and the bookbag...

LORELAI

You getting a cut of the  
merchandising?

EMILY

Rory should have these things.  
She'll be the only one who doesn't.

LORELAI

She'll live.

EMILY

Well, I'm at least getting her the  
Chilton coat. Is she a size six?

LORELAI

Mom, please...

EMILY

This is a simple question, Lorelai.

Lorelai sighs and shakes her head resigned.

LORELAI

She's a six but I'd get an eight  
in case she grows.

EMILY

If she grows I'll buy another.

LORELAI

Size six is great.

Lorelai hangs up the phone and drops down into a chair  
exhausted. Lorelai drops her head onto the table.

24 INT. LITERATURE CLASSROOM - DAY (DAY 2)

24

Rory sits in class. Paris, Madeline, and Louise are there  
also. MR. REMMY is lecturing.

(CONTINUED)

24 CONTINUED:

24

MR. REMMY

...and while French culture was the dominant outside cultural influence, especially for Russia's moneyed class, English culture also had it's impact. Tolstoy's favorite author, for instance, was...

PARIS

(commanding)

Dickens.

MR. REMMY

Yes. And of course last week we covered Dostoevsky's main authorial influences...

PARIS

George Sand and Balzac.

MR. REMMY

Good. Now, as Tolstoy commenced writing both "War and Peace" and "Anna Karenina," Count Leo would turn to...?

PARIS

"David Copperfield."

Rory looks at Paris in awe.

MR. REMMY

Correct. He would turn to "David Copperfield" for inspiration.

TRISTIN DUGRAY enters. He hands the teacher a note.

MR. REMMY (cont'd)

Mr. Dugray.

TRISTIN

Sir.

MR. REMMY

Nice to have you back. I hope your Grandfather is better.

TRISTIN

Much better, sir.

MR. REMMY

Good. Please take your seat.

(CONTINUED)

24 CONTINUED: (2)

24

Tristin walks to his seat. He crosses Rory, who he studies with some curiosity. Rory, uncomfortable with being the center of so much attention, squirms in her seat. Tristin reaches his seat. As he sits, he whispers to his friends.

TRISTIN

Who's that?

BOY #1

New girl.

MR. REMMY

Tomorrow we will start to examine the many similarities in the writing styles of these two literary masters, Tolstoy and Dickens.

The BELL RINGS.

MR. REMMY (cont'd)

Class dismissed.

RORY

(involuntarily)

Thank God.

Everyone looks at Rory then starts to file out. Rory quickly tries to gather together her mountain of books and papers, and folders. Tristin and his friend file past Rory.

TRISTIN

(softly to his friend)

Looks like we've got ourselves a Mary.

His friend laughs. Rory looks up confused. The boys exit.

MR. REMMY

Ah, Miss Gilmore, come here, please.

Rory goes up to Mr. Remmy's desk. He slaps a binder big enough to scare Tolstoy onto her stack of books.

MR. REMMY (cont'd)

Here are last week's study materials. There will be a test on them tomorrow but since you're new you can take a make-up on Monday. Will that be sufficient time?

RORY

Monday. Sure. That's fine.

(CONTINUED)

24 CONTINUED: (3)

24

MR. REMMY

That's just the overview. It would be very helpful to you to borrow one of the other student's personal notes. They tend to be more detailed.

RORY

More detailed than this?

MR. REMMY

It seems daunting right now, I know.

RORY

No. That's okay. It'll be fine.

MR. REMMY

Remember to get those notes. They'll be a lifesaver.

Rory exits the room.

25 INT. CHILTON HALLWAY OUTSIDE CLASSROOM - CONTINUOUS - DAY 25  
(DAY 2)

Rory come out of the class flipping through the study materials. Suddenly she's face to face with Paris.

RORY

(startled)

Oh!

PARIS

I'm Paris.

RORY

I didn't see you there. Where did you come from?

PARIS

I know who you are, too. Lorelai Gilmore. From Stars Hollow.

RORY

You can call me Rory.

PARIS

Are you going out for The Franklin?

RORY

The what?

(CONTINUED)

25 CONTINUED:

25

PARIS

Nice innocent act. At least I know you're not going out for the drama club.

RORY

I'm confused.

PARIS

The Franklin. The school paper. Are you going out for it?

RORY

I don't know. I have to find my locker first.

PARIS

I'm going to be editor next year.

RORY

Well, good for you.

PARIS

I'm also the top of the class and I intend to be valedictorian when I graduate.

RORY

Okay, I'm going now.

PARIS

You'll never catch up and you'll never beat me. This school is my domain, The Franklin is my domain and don't you ever forget that.

Paris walks off. Rory looks after her.

RORY

(under her breath)

Guess you're not going to let me borrow your notes, huh?

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

26 INT. INDEPENDENCE INN KITCHEN - DAY (DAY 2)

26

SOOKIE is there with JACKSON, the produce man. Several large baskets of peaches are on the ground and Sookie is carefully examining each and every peach. Jackson looks fed up.

SOOKIE

They're smaller then the last batch.

JACKSON

No, they're not.

SOOKIE

Smaller means watery. No good peach taste.

JACKSON

These have plenty of peach taste. Being as they're, you know, peaches.

SOOKIE

How are the ones at the bottom?

She digs through the barrel almost submerging herself in it.

JACKSON

Great. Make sure you check them all. Yeah, that's it. Give every last one of them a good squeeze. You wouldn't want to leave me one that I could actually sell to somebody else. Oh, wait a minute. You missed one. Okay, now, I'm not going to tell you which one it is, I'm just going to let your impeccable radar.... there it is. You got it.

Lorelai enters. She's wearing a great suit now.

LORELAI

Okay. I look great, right?

Sookie looks up from her inspection and looks at Lorelai.

SOOKIE

Yes.

(CONTINUED)

26 CONTINUED:

26

LORELAI

See, this was how I was supposed  
to look this morning. Hey, Jackson.

SOOKIE

Oh, my God. Today was Rory's first  
day.

LORELAI

Yes, and I was supposed to look  
fabulous and together, not like  
I'd been up all night playing  
quarters.

SOOKIE

Oh, well, nobody cares how you  
looked.

LORELAI

They cared.

SOOKIE

Who?

LORELAI

The other moms. The Headmaster.  
My mother. Luke. Miss Patty.  
That new fire chief with the tiny  
head.

Sookie grabs a peach and holds it up to Lorelai.

SOOKIE

Taste this.

Lorelai takes a bite.

LORELAI

Hmm, a little watery.

JACKSON

Oh now, you planned this.

SOOKIE

(to Lorelai)

Did you say something about your  
mother?

LORELAI

Yep. When I went into the  
headmaster's office, there she  
was.

(CONTINUED)

26 CONTINUED: (2)

26

SOOKIE

Really? Why?

LORELAI

Because she knew I was going to  
wake up late, and dress like a  
cowgirl and humiliate myself.

SOOKIE

Wow. She's good.

LORELAI

The best.

Sookie grabs a peach, gets down on all fours and rolls the  
peach across the room.

JACKSON

Oh, I'd love to know what you're  
doing.

SOOKIE

They're rolling different, too.

JACKSON

Because of all that extra water.

SOOKIE

Exactly.

JACKSON

Makes perfect sense.

SOOKIE

(to Lorelai)

Well, I would ignore those women  
because the only thing that matters  
is that Rory's in that great school.

LORELAI

Yeah, I know. She looked so amazing  
in her uniform this morning. And  
she was so excited. God, I admire  
her. Jumping into a new school  
like this... She's my hero.

SOOKIE

Mine, too.

JACKSON

Oh, yeah. Sign me up. Sookie,  
the peaches, please.

(CONTINUED)



26 CONTINUED: (3)

26

MICHEL enters.

MICHEL

(to Lorelai)

There's a phone call for you and  
if I'm to fetch you like a dog,  
I'd like a cookie and a raise.

LORELAI

Thanks for the peach.

Lorelai and Michel exit.

27 INT. INDEPENDENCE INN LOBBY - CONTINUOUS - DAY (DAY 2)

27

DRELLA, the harp player, is playing very loudly by the front desk. Lorelai and Michel cross toward the front desk. A GROUP of ELDERLY SIGHTSEERS are huddling by the front door.

ELDERLY WOMAN

There are supposed to be darling  
stores all up and down this street.

She spots Michel.

ELDERLY WOMAN (cont'd)

Excuse me sir, where do you think  
we can find the best antiques?

MICHEL

At your house, I'd guess.

Michel goes over to the front desk where Lorelai has picked up the phone.

LORELAI

(into phone)

Mom, wow, did I give you this  
number?... No, I just don't  
remember giving it to you. I must  
be losing my mind. What? Would  
you hold on a second?

Lorelai covers the phone and leans toward where Drella is loudly playing her harp.

LORELAI (cont'd)

Drella, could you just take it  
down a notch?

Drella ignores her and continues playing.

(CONTINUED)

28 CONTINUED:

28

LORELAI

Mom, you are not going to buy Rory  
a car.

EMILY

Why not? She's a smart girl.  
She's responsible.

LORELAI

She doesn't need one.

EMILY

She needs to have a way to get  
around. To get to school.

LORELAI

She takes the bus.

EMILY

I know. I hate that she takes the  
bus. Drug dealers take the bus.

LORELAI

Mom, I have to go.

EMILY

Fine. We'll discuss this at a  
later date.

Lorelai hangs up the phone, exhausted. Drella then plays  
softer. She gives Lorelai a "you satisfied?" look.

29 INT. CHILTON HALLWAY - DAY (DAY 2)

29

Rory is studying the numbers on the lockers. STUDENTS stream  
past her. Tristin comes around the corner and sees Rory. He  
strolls on over. She has her back to him.

TRISTIN

Hey, Mary.

Rory's still concentrated on the locker numbers.

TRISTIN (cont'd)

Mary.

Rory turns around.

RORY

Me?

(CONTINUED)

29 CONTINUED:

29

TRISTIN

Yeah. You.

RORY

My name is Rory.

TRISTIN

I'm Tristin.

RORY

Hi.

TRISTIN

So, you're new.

RORY

Yeah. First day.

TRISTIN

Well, Remmy's class is rough.

RORY

Yeah, it seemed very intense.

TRISTIN

You know, I could loan you my notes,  
if that would help.

RORY

Really? That would be great.

Tristin moves a little closer.

TRISTIN

Yeah? How great?

RORY

I don't know. I just... Mr. Remmy  
said getting someone's notes would  
be...

Tristin moves a little closer.

TRISTIN

I could even help you study if you  
want.

RORY

(nervously)

Uh, I kind of view studying as a  
solitary activity. But thanks.

Tristin laughs at her.

(CONTINUED)

29 CONTINUED: (2)

29

TRISTIN

Bye, Mary.

He walks off.

RORY

It's Rory.

Tristin keeps walking. Rory looks after him confused.

30 INT. INDEPENDENCE INN LOBBY - DAY (DAY 2)

30

Drella is playing the most lovely music. She has a GROUP of GUESTS mesmerized. We PAN OVER to the fireplace area where Lorelai, DEREK and a VERY IRATE MAN (CUSTOMER) are standing.

LORELAI

I understand.

CUSTOMER

Do you? Because this is a brand new car.

DEREK

But I swear...

CUSTOMER

He brings the car up and it's scratched.

DEREK

I just backed the car up and...

CUSTOMER

I'd know if my car was scratched before I parked it or not.

LORELAI

Okay. Let's just calm down. Why don't I have your car looked at tomorrow and then we can find a way to resolve this. In the meantime, why don't you have lunch here, on me. Dessert is a must. Anything with ice cream. I promise, life as you know it will never be the same.

CUSTOMER

I think I will. Thank you.

(CONTINUED)

30 CONTINUED:

30

LORELAI

Okay.

The customer exits. Lorelai turns to Derek.

DEREK

Lorelai, I swear I didn't scratch  
his car.

LORELAI

Derek...

DEREK

I mean, if you thought I was  
unreliable or a bad driver I'd  
just...

LORELAI

It's okay.

DEREK

Cause I can drive.

LORELAI

I'm sure you can. Look, just let  
me have the guys at Musky's Garage  
take a look at it. They can  
probably buff it out for nothing.  
Okay?

DEREK

Okay.

Derek starts off. He turns back.

DEREK (cont'd)

That's a real nice outfit you're  
wearing today.

LORELAI

Thank you, Derek.

Derek smiles and exits outside. Michel comes up to Lorelai.

MICHEL

Once again, your faithful pooch is  
here to say please, come back to  
the desk. Someone needs to talk  
with you.

Michel heads back to the desk. Lorelai follows.

(CONTINUED)

30 CONTINUED: (2)

30

LORELAI

It's not my mother, is it?

MICHEL

It's possible.

LORELAI

You're kidding right?

She reaches the desk. Ian is standing there.

LORELAI (cont'd)

(to Michel)

It's possible?

MICHEL

There's a resemblance.

IAN

Is this a bad time?

LORELAI

No. Not at all. What are you doing here?

IAN

Well, I had to meet an associate for lunch. He was coming down from New York so I thought, why not meet him at this beautiful inn?

LORELAI

Well good, I hope you enjoy lunch.

IAN

I will.

LORELAI

Okay.

IAN

I was also wondering if maybe I could take you to dinner sometime?

LORELAI

We're a little food obsessed, aren't we?

IAN

It's the company more than the food that interests me.

(CONTINUED)

30 CONTINUED: (3)

30

LORELAI

You came all the way out here to  
hit on me?

IAN

I came out here for lunch. And  
yes.

LORELAI

Well, I'm flattered.

IAN

Is that a yes or a no?

LORELAI

Well, that's a you're a dad.

IAN

And you're a mom. Though I'm still  
finding it hard to believe.

LORELAI

I mean, you're a Chilton dad.

IAN

That sounds bad.

LORELAI

Not bad, just tricky. Rory just  
started there and I should probably  
let her fall in with a bad crowd  
before I start getting cozy with  
the PTA.

IAN

I'm not on the PTA.

LORELAI

Well, there you go. I can't date  
anyone who's not on the PTA.

IAN

Just a casual dinner.

LORELAI

I'm sorry.

IAN

Okay. Tell you what, I'm going to  
China for a week on business and  
when I get back I'm going to try  
again.

(CONTINUED)

30 CONTINUED: (4)

30

LORELAI

China. Wow.

IAN

Impressed?

LORELAI

No. Rome, I'd be impressed. China  
I'm just... China. Wow.

Ian picks up a card from off the desk. He looks at it.

IAN

Well, Lorelai Gilmore, General  
Manager, I'll talk to you soon.

\*  
\*

LORELAI

Have a safe trip.

He pockets the card and walks away. She watches him go.

LORELAI (cont'd)

He does that so well.

MICHEL

You are making me sick.

LORELAI

I'm sorry, honey. I'll watch you  
walk away, too.

MICHEL

Stop it.

LORELAI

No, go on, walk. I'm sure it can't  
be that bad.

MICHEL

Leave me alone.

Michel starts to walk away. Lorelai follows behind him.

LORELAI

You got to put a little more  
attitude into it. Make me think  
you mean it.

They cross off past Drella, whose lovely song still has the  
group of guests entranced. It swells, it builds, it's haunting.  
Drella stops abruptly, right in the middle.

(CONTINUED)



30 CONTINUED: (5)

30

DRELLA

Lunch.

She starts to pack up, leaving her audience stunned.

31 INT. CHILTON HALLWAY OUTSIDE CLASSROOM - DAY (DAY 2)

31

Rory is almost at her wits end looking for this damn locker. Finally success. With huge relief, she drops her books and gets out the combination. She tries her lock. It sticks. She tries again. Still no luck.

RORY

I'm sorry, but you are going to open.

Rory gives the locker a huge yank. There's a CRASH as the door comes flying open and hits something. Rory slowly pulls the door back. Standing there is Paris. In her hands, the remains of what must've been a very impressive model of a medieval castle. Rory looks at the model in horror.

RORY (cont'd)

Oh, no. I'm so sorry. Paris, please, I'm so sorry.

Paris is looking madder and madder.

RORY (cont'd)

It was an accident. The locker it... it just slipped... I pulled too hard... I didn't mean... does that moat have water in it?

PARIS

Get away from me.

Paris storms off down the hall.

RORY

Paris, please listen!

Paris shoves the model in a trash can and goes into a classroom. Rory tosses her books in her locker, and slams it shut. She looks at her schedule. A KID walks by.

RORY (cont'd)

Excuse me, I need AP history, Mrs. Ness?

KID

Behind you.

(CONTINUED)

31 CONTINUED: 31

The student walks off. Rory realizes she's supposed to go in the same classroom that Paris just went into.

RORY

Of course it is.

32 INT. HISTORY CLASSROOM - CONTINUOUS - DAY (DAY 2) 32

Rory slowly enters the class. Paris is complaining to Louise and Madeline when she sees Rory walk through the door.

PARIS

Oh, you've got to be kidding.

MRS. NESS enters and crosses to her desk. On her desk is a binder with "CAROL NESS" embossed on it. \*

MRS. NESS

Seats now, please.

Rory walks down the aisle past Tristin.

TRISTIN

Hey, Mary.

Rory finds an empty seat and sits down.

MRS. NESS

Okay, we left our projects off on Friday with Mr. Gaynor so today we will pick up with Miss Geller.

Paris stands up slowly.

PARIS

I don't have my project.

MRS. NESS

Miss Geller, did you have sufficient time to complete your project?

PARIS

Yes.

MRS. NESS

And yet you don't have it done?

PARIS

Nope.

MRS. NESS

All right, you will receive an incomplete for this project and...

(CONTINUED)

32 CONTINUED:

32

Rory shoots to her feet.

RORY

It's my fault.

MRS. NESS

Who are you?

RORY

Rory Gilmore. I wrecked her project.

PARIS

Shut up.

MRS. NESS

I don't have a Rory Gilmore. I have a Lorelai Gilmore.

RORY

That's me.

MRS. NESS

You are Rory and Lorelai Gilmore?

RORY

Yes. And I wrecked her project. My locker slipped.

PARIS

Stay out of this.

MRS. NESS

Do you go by Rory or Lorelai?

RORY

Whatever. It's not her fault.

MRS. NESS

I need you to pick one.

RORY

One what?

MRS. NESS

One name.

RORY

Rory.

MRS. NESS

Fine, thank you. Rory, you wrecked Paris's project when?

(CONTINUED)

32 CONTINUED: (2)

32

RORY

Just before class.

MRS. NESS

Very convenient.

RORY

I did. My locker, it jammed, and  
when I opened it...

PARIS

Stop it!

MRS. NESS

Miss Gilmore, since you say you  
wrecked Miss Geller's project then  
you may help her fix it. You have  
until tomorrow.

RORY

Fine.

PARIS

No.

RORY

Why not?

PARIS

I don't want your help!

RORY

But I don't mind doing it.

PARIS

Stay out of this!

RORY

What is wrong with you? I'm trying  
to help you.

PARIS

Well, don't!

MRS. NESS

Ladies. Enough. Miss Geller, if  
you don't want Miss Gilmore's help  
then you may have until tomorrow.  
If it's not done, you will receive  
an incomplete. Is that understood?

(CONTINUED)

32 CONTINUED: (3)

32

PARIS

(softly)

Yes.

Paris sits down. Rory, still standing, can't believe it.

MRS. NESS

As long as you're standing -- class,  
we have a new student. Say hello  
to Rory Gilmore.

VERY SOMBER CLASS REPLIES:

CLASS / TRISTIN

Hello, Rory. / Hello, Mary.

A mortified Rory takes her seat.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

33 EXT. STARS HOLLOW - AFTERNOON (DAY 2)

33

Lorelai's jeep pulls up and parks in front of Miss Patty's, where a group of nine-year old Linda Evangelistas are walking in circles with books balanced on their heads.

MISS PATTY

Walk smooth. That's the new Harry Potter on your heads. If they drop, Harry will die and there won't be anymore books.

Lorelai gets out of the car. Miss Patty spots her.

MISS PATTY (cont'd)

Now, that's how you should've dressed this morning.

Miss Patty turns back to her little ones. Lorelai sighs and walks over to Luke's.

34 INT. LUKE'S - CONTINUOUS - DAY (DAY 2)

34

Lorelai enters and sits at the counter. Luke comes over.

LUKE

What are you doing here?

LORELAI

Now, that's why you were voted Mr. Personality of the New Millennium. Where's your crown?

LUKE

I just mean you don't usually come in at this time.

LORELAI

I'm going to pick Rory up from school.

Luke pours her a cup of coffee.

LORELAI (CONTD)

Thank you.

(CONTINUED)

34 CONTINUED:

34

LUKE

You're welcome.

LORELAI

No lectures?

LUKE

My blood sugar's low. I'll eat an apple and get back to you.

LORELAI

God, today has been one hectic bizzaro day for me.

LUKE

Yeah?

LORELAI

This morning with the being late, and my mother with her... existing. Oh, and this guy, this father from Chilton, he comes all the way out to the Inn, from Hartford, just to ask me out.

Luke stiffens at hearing this.

LUKE

Really. Are you going?

LORELAI

No. His kid goes to school with Rory. The whole thing just seemed a little weird.

LUKE

Oh. Good.

LORELAI

Good?

LUKE

Yeah. I think it's good you turned him down.

LORELAI

Okay.

Lorelai looks at Luke, smiling a little to herself.

LUKE

I mean he's probably old, right?

(CONTINUED)

34 CONTINUED: (2)

34

LORELAI

Old.

LUKE

Yeah, I mean he's got a kid in  
high school...

LORELAI

So do I.

LUKE

Yeah, but you were young when you  
had Rory. Most people aren't that  
young. Most people are...

LORELAI

Old.

LUKE

Yes.

LORELAI

Like the guy who asked me out.

LUKE

But you're not going.

Luke looks at Lorelai. Their eyes lock a beat.

LORELAI

(sincerely)

No. I'm not going.

They look at each other another beat. Lorelai's CELL PHONE  
RINGS.

LORELAI (cont'd)

Oh, that's me.

She takes out her phone.

LORELAI (cont'd)

(into phone)

Hi, Babette.

Luke points to a "No Cell Phones" sign. Lorelai waves him  
off.

LORELAI (cont'd)

What? Okay. No. I'm on my way.

She hangs up and pulls some money out of her wallet.

(CONTINUED)



34 CONTINUED: (3)

34

LORELAI (cont'd)

I have to go.

LUKE

Keep it. I gave you decaf.

Lorelai shoots him a look and takes off out of the diner.

35 EXT. LORELAI'S HOUSE - A FEW MINUTES LATER - DAY (DAY 2)

35

BABETTE DELL is standing by her house with CINNAMON, an extremely large cat, in her arms. All around Babette's house and porch are various garden gnomes. We see MOREY DELL, a six foot five jazz pianist with black hair, white complexion and sunglasses that never leave his face, through the window, playing his piano. Lorelai pulls up and gets out of her car.

LORELAI

Hey.

BABETTE

Oh, Lorelai, I am so sorry to have to call you like this.

LORELAI

That's fine, Babette, I appreciate it.

BABETTE

All of a sudden, they just pull up and get out of their truck and start sniffing around. It's very strange.

LORELAI

Okay, let me go talk to them.

MOREY

(calling to Babette)  
Tell her about the gnome, baby.

BABETTE

They kicked a gnome.

LORELAI

What?

BABETTE

Right in the head.

(CONTINUED)

35 CONTINUED:

35

MOREY  
(shaking his head)  
That's just not cool.

LORELAI  
I'm very sorry. Is the gnome okay?

BABETTE  
He's fine, sugar. Thanks for  
asking. But I wouldn't trust those  
boys. Gnome kicking says a lot  
about a man's character.

LORELAI  
I'll take care of this.

Babette sits down to watch. Lorelai rushes onto the porch. A  
GUY (MICK) is standing there.

LORELAI (cont'd)  
Hey! What are you doing?

MICK  
You live here?

LORELAI  
Yes, I do.

MICK  
I'm supposed to install a DSL line  
for a Lorelai Gilmore. Is that  
you?

LORELAI  
Yeah. That's me, but...

MICK  
I'm Mick.

(CONTINUED)

35 CONTINUED:

35

LORELAI

Nice to meet you. Could you get  
off my porch?

MICK

I was told you wouldn't be here,  
but to look for a ceramic frog  
with a key in it.

LORELAI

I don't understand.

MICK

We can't find the frog.

LORELAI

I didn't order a DSL line.

MICK

The order was placed by an...  
(reading order)  
Emily Gilmore.

LORELAI

Oh, no.

MICK

We would've been done by now but  
the frog search put us way behind.

LORELAI

Okay, look...

INSTALLER # 1

Hey, Mick, we found it.

MICK

You found the frog?

INSTALLER #1

It wasn't a frog. It was a turtle.

MICK

(looks at his clipboard)  
Says here it's a frog.

LORELAI

It's a turtle.

MICK

Really?

(CONTINUED)

35 CONTINUED: (2)

35

LORELAI

Trust me. Listen, Mick, I'm afraid  
you're going to have to cancel  
that order.

MICK

You sure? It's already paid for.

LORELAI

I know, but we don't need a DSL  
line so you guys can just go.

Mick shrugs.

MICK

Suit yourself.

The two men get into their van and drive off. A now furious  
Lorelai heads back to her jeep.

BABETTE

Is there a problem?

LORELAI

Nothing Shakespeare couldn't turn  
into a really good play.

Lorelai gets into her Jeep and drives off.

36 INT. HISTORY CLASSROOM - AFTERNOON (DAY 2)

36

Mrs. Ness is quizzing the class. Rory writes a note that says  
"I'm so sorry. Please let me help you." Very carefully, Rory  
passes it to Paris. Paris crumples it up and drops it on the  
floor. Rory sighs. She gives up.

MRS. NESS

"The Romanists have, with great  
adroitness, drawn three walls round  
themselves, with which they have  
hitherto protected themselves, so  
that no one could reform them,  
whereby Christendom has fallen  
terribly." Who said this?

Paris is about to open her mouth when suddenly:

RORY

(blurting out)

Martin Luther.

The whole class looks at Rory. Paris glares at her.

(CONTINUED)

36 CONTINUED:

36

MRS. NESS

Very good, Miss Gilmore.

Rory smiles a bit then sees Paris's glare, which wipes the smile from her face. She turns back to the teacher.

MRS. NESS (cont'd)

And what year did Martin Luther  
address the Christian Nobility?

Once again Paris is about to answer when:

RORY

(more confident this time)

Fifteen twenty.

This time Rory meets Paris's glare with a look of confidence of her own. The two girls stare at each other. The BELL RINGS. Paris marches up to Rory and leans on her desk, their faces inches from each other.

RORY (cont'd)

Tough questions, huh?

PARIS

Stay out of my way. I will make  
this school a living hell for you.

Paris storms off. Tristin and his buddies walk past.

TRISTIN

See you tomorrow, Mary.

RORY

(to herself)

The name is Rory!

The boys exit. Rory sits exhausted a beat.

37 INT. CLAUDINE'S HAIR SALON - AFTERNOON (DAY 2)

37

A chi-chi salon where the ladies who lunch gather once a week for a comb out and a dose of upper crust gossip. Emily sits with her hair in curlers, under a dryer, reading a magazine. SEVERAL LADIES are around getting comb-outs, having manicures, etc. Lorelai comes bursting through the door.

SALON LADY

Can I help you?

LORELAI

Oh, God I wish.

(CONTINUED)

37 CONTINUED:

37

She spots Emily under the dryer. She marches over to her and  
knocks on the dryer. Startled, Emily lifts the dryer up.

EMILY

What on earth...

LORELAI

You are not buying us a DSL line.

EMILY

Lorelai, this is hardly the place...

LORELAI

I canceled the order and it's not  
happening.

EMILY

But Rory needs the internet for  
her school.

LORELAI

We have the internet.

EMILY

Well, this is faster.

LORELAI

Well, we like our internet slow,  
okay? We can turn it on, walk  
around, make a sandwich, do a little  
dance... with DSL there's no  
walking, no dancing and we'd starve.  
It'd be all work and no play.  
Have you not seen "The Shining"?

EMILY

What on earth are you talking about?

LORELAI

There will also be no car, no  
parking spaces, and all of the  
uniforms will be supplied by me.  
The mother. That's final. There  
will be no discussion.

EMILY

You're being stubborn, as usual.

LORELAI

I am not being stubborn.  
(more)

\*  
\*

(CONTINUED)

37 CONTINUED: (2)

37

LORELAI (cont'd)

I am being me. The same person  
who has always needed to take care  
of herself and work out her own  
problems because that's the way I  
was born. That's how I'm made.  
Maybe Freud could explain it but  
he's dead so I'm just going with  
it.

\*  
\*  
\*  
\*  
\*  
\*  
\*

EMILY

You're making a scene.

\*  
\*

LORELAI

I wish I could make you understand  
me. I wish I could make you hear  
me. Just once! Just a little!

\*  
\*  
\*  
\*

EMILY

(calling out)

Florence, I'm dripping!

\*  
\*  
\*

LORELAI

I appreciate what you've done for  
Rory in paying for this school.  
That will not be forgotten.

(more)

\*

(CONTINUED)

37 CONTINUED: (3)

37

LORELAI (cont'd)  
You won't let it. But she is my  
daughter and I decide how we live,  
not you!

Emily says nothing.

LORELAI (cont'd)  
(just as strong)  
Now... do they validate parking  
here?

EMILY  
There's a stamp at the desk.

LORELAI  
Thank you.

She exits, leaving Emily fuming.

38 EXT. CHILTON - AFTERNOON (DAY 2)

38

Lorelai is leaning on her jeep holding two cups of coffee.  
She smiles at the same women who vibed her this morning.

Rory comes out of the school, her backpack completely packed  
with books. Lorelai puts the coffee cups on the jeep and rushes  
over to her. Rory sees Lorelai and rushes toward her. They  
meet, Rory drops her books and they hug hard.

LORELAI  
Hey, you.

RORY  
(in the hug)  
So, this whole plaid skirt thing,  
my idea?

LORELAI  
(in the hug)  
Yeah, my day sucked, too.

RORY  
Promise?

LORELAI  
On my mother's grave.

Lorelai starts to pull away. Rory pulls her back.

RORY  
Not yet.

(CONTINUED)



38 CONTINUED:

38

LORELAI

Still hugging.

A couple of kids stare at them hugging. Lorelai sees them.

LORELAI (cont'd)

(to the kids)

All right, move along. Nothing to  
see here.

They finally break.

LORELAI (cont'd)

Hey, I brought us coffee.

RORY

Why, I'm shocked.

LORELAI

Triple caps, easy foam.

RORY

Wow.

LORELAI

Yeah, if this doesn't work, we'll  
just stick our fingers in a light  
socket.

They pick up Rory's books.

(CONTINUED)

38 CONTINUED: (2)

38

LORELAI (cont'd)

Geez, what do they expect, you to  
get smart all in one day?

RORY

Oh, they expect a lot of things.

They start towards the car.

LORELAI

Okay, so tell me.

RORY

I don't know. It was just a big...  
long... scary... tweedy... bad  
eight hours.

LORELAI

Yeah, add some hairspray you got  
my day, too.

RORY

One girl already hates me, the  
guys are weird...

LORELAI

Weirder than other guys?

RORY

They kept calling me Mary.

LORELAI

You're kidding. Wow. I can't  
believe they still say that.

RORY

Why? What does it mean?

LORELAI

Mary. Like the Virgin Mary. It  
means they think you look like a  
goody-goody.

RORY

You're kidding.

LORELAI

Nope.

RORY

Well, what would they have called  
me if they thought I looked like a  
slut?

(CONTINUED)

38

CONTINUED: (3)

38

LORELAI

They would have added a Magdeline  
to it.

RORY

Wow. Biblical insults. This is  
an advanced school.

They get in the jeep and drive off.

39 EXT. STARS HOLLOW - NIGHT (NIGHT 2)

39

Lorelai, Rory, and Lane are walking down the street eating pizza slices.

LANE

It was very weird not having you in school today. I finally noticed some of the other kids and let me just say, they are a sad lot.

RORY

Yeah, well add some plaid skirts and you've got the Chilton freaks.

LANE

I totally miss you.

LORELAI

Okay, I have an idea. How about on Tuesdays and Thursdays when I go into Hartford for my business class, I bring Lane, and you guys can hang out and shop, or study, join a cult, shave your head...

LANE

Really?

LORELAI

All except the head shaving part.

LANE

Oh no. What time is it?

LORELAI

Six thirty.

LANE

I'm late for dinner.

LORELAI

Again? Lane, your mother is going to kill me if I keep sending you home fed and happy.

LANE

I'm sorry. But she found a website that sells tofu in bulk.

LORELAI

You're kidding, right?

(CONTINUED)

39 CONTINUED:

39

LANE

Yesterday, she went out and bought  
a bigger fridge.

LORELAI

Okay, your life is just scary.

LANE

(to Rory)

Can I have your crust?

RORY

(handing her the crust)

It's the least I can do.

Lane runs off. They walk in silence a beat. Lorelai takes  
her pizza and rips it in half. She holds half out to Rory.

LORELAI

A pizza for your thoughts.

RORY

(taking the pizza)

I wish I could figure out how to  
get Paris off my back.

LORELAI

Yeah. Angry chicks are the worst.  
When I was in high school I had my  
own Paris.

RORY

Yeah?

LORELAI

God, yes. She was horrible.

RORY

How did you get rid of her?

LORELAI

I got pregnant and dropped out.

RORY

How about if I just learn to French  
braid her hair?

LORELAI

Even better. Hey, listen. You  
can't let those kids get you down.

RORY

I know.

\*  
\*  
\*  
\*

(CONTINUED)

39 CONTINUED: (2)

39

LORELAI

I'd be happy to talk to someone  
for you. You know, a parent or a  
teacher, a big, scary guy named  
Moose.

RORY

No, that's okay. I think I can  
handle this myself.

They walk a beat. Rory starts to smile to herself. Lorelai  
notices.

LORELAI

What?

RORY

I'm just picturing Paris's face  
when I beat her to that "Martin  
Luther" question.

LORELAI

Good, huh?

RORY

Fourteen different shades of purple.

LORELAI

Cool.

RORY

Yeah. Tomorrow, I'm going for  
fifteen

They smile at each other. Lorelai and Rory walk past Luke's.  
Lorelai glances in the window at Luke behind the counter.

(CONTINUED)

39 CONTINUED: (2)

39

LORELAI (cont'd)  
Hey, what do you think of Luke?

RORY  
What do you mean?

LORELAI  
I mean, do you think he's cute?

RORY  
Oh, no. No way.

LORELAI  
No way what?

RORY  
You cannot date Luke.

LORELAI  
I said nothing about dating Luke.

RORY  
If you date him, you'll break up,  
we'll never be able to eat there  
again.

LORELAI  
I repeat, I said nothing about  
dating Luke.

RORY  
Date Al from Pancake World. His  
food stinks. \*

LORELAI  
I cannot believe what I'm hearing.  
Al's food does not stink.

Lorelai and Rory continue discussing Al, as we:

FADE OUT.

END OF SHOW